

H. Léonard

N° 2


Op. 61.

SCÈNES HUMORISTIQUES

5

MORCEAUX DESCRIPTIFS

pour le


VIOLON
avec Acc^{nt} de PIANO ou de QUATUOR

	V ^{on} et P ^{no}
N° 1. COQ ET POULES (ROOSTER AND HENS)	7' 50
- 2. AU FOND DES BOIS (IN THE DARK FOREST)	7' 50
- 3. CHATTE ET SOURIS (CAT AND MICE)	7' 50
- 4. L'ÂNE ET L'ÂNIER (DONKEY AND DRIVER)	7' 50
- 5. SÉRÉNADE DU LAPIN BELLIQUEUX (SERENADE OF THE MARTIAL RABBIT)	7' 50

N.B. Chacun de ces morceaux existe en Quintette (V^{on} principal et quatre d'acc!) avec conducteur - Net: 2' 50
 Le conducteur seul - Net: 1' 1

N.B. Each of these pieces exists in Quintette (Principal V^{on} with quartet acc!) with conductor's part - Net: 2' 50
 The conductor's part alone - Net: 1' 1

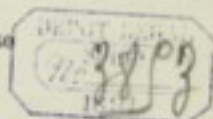
Suite à l'Ecole Léonard

Du même auteur:

N° 5. 6 SOLOS PROGRESSIFS (Op. 62) pour Violon et Piano (de A à F) - Chaque 7' 50

(Ces 6 Solos précèdent la première Série Op. 41
 des 6 SOLOS FACILES pour Violon avec Piano)

(These 6 solos prepare to the study of the 6 Easy Solos 1st Series Op. 41)

Paris, RICHAUD et C^{ie} Editeurs 4, Bd des Italiens, au 1^{er}Propriété pour tous pays (U.S.A. exc^l) G. SCHIRMER, New-York (U.S.A.)

Déposé suivant les Traités

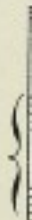
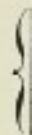
Internationaux (1891)

(1891-1-247 B.)

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Vm 26 17/21 (8)

1891



MARGUERITE GORDIER

SCÈNES HUMORISTIQUES

pour VIOLON
avec orchestre de Quatuor

5 MORCEAUX DESCRIPTIFS

H. LÉONARD

Op. 61

II

AU FOND DES BOIS

IN THE DARK FOREST

PARTIE CONDUCTEUR
(CONDUCTOR'S SCORE)

Moderato (♩ = 100)

PIANO

pp

First system of piano accompaniment. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over a chord.

VIOLON *avec cordes, (with strings)*

Second system. The violin part begins with a melodic line, marked with dynamics like *pp*, *pp*, and *pp legg*. The piano accompaniment continues with its eighth-note pattern.

Third system. The violin part continues with a melodic line, marked with dynamics like *pp*, *pp*, and *pp*. The piano accompaniment continues with its eighth-note pattern.

Fourth system. The violin part continues with a melodic line, marked with dynamics like *pp*, *pp*, and *pp*. The piano accompaniment continues with its eighth-note pattern.

de miter
(in the middle of the hour)

ppp

(for the fingerboard)
1st & 2nd

ppp

reassigned (reassigned) cello (quasi)

contin. (quasi)

First system of musical notation, featuring a vocal line with trills and a piano accompaniment with chords and a *ppp* dynamic marking.

Second system of musical notation, continuing the vocal and piano parts with a *cresc.* (crescendo) marking in the piano part.

Third system of musical notation, including the lyrics: *Un poco più vivo*, *La source (De source)*, and *Un poco più vivo*. It features a vocal line with a *solo* marking and a piano accompaniment with a *ppp* dynamic marking.

Fourth system of musical notation, featuring a vocal line with a *solo pp* marking and a piano accompaniment with a *ppp* dynamic marking.

Fifth system of musical notation, featuring a vocal line with a *solo pp* marking and a piano accompaniment with a *ppp* dynamic marking.

Sixth system of musical notation, featuring a vocal line with a *solo pp* marking and a piano accompaniment with a *ppp* dynamic marking.

11

Musical score for a piece by A. Rimet, titled "Graz, rue Myrta". The score is written for piano and features a variety of musical notations and dynamics.

The score is organized into systems, each containing a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

Key musical elements and markings include:

- Tempo markings:** "Tempo pp" (Pianissimo) and "1^o tempo" (First tempo).
- Dynamic markings:** "pp" (Pianissimo), "ppp" (Pianississimo), and "f" (Forte).
- Performance instructions:** "rall." (Ritardando) and "Poco rall." (Poco Ritardando).
- Ornamentation:** Trills (tr) are indicated above several notes.
- Phrasing:** Slurs are used to group notes and phrases across measures.

The score concludes with a double bar line and a final chord.

42294760.

SCÈNES HUMORISTIQUES

pour VIOLON
avec acc¹ de Quatuor

5 MORCEAUX DESCRIPTIFS

H. LÉONARD

Op. 61

II

AU FOND DES BOIS

(IN THE DARK FOREST)

VIOLON

Moderato (♩ = 100)

6

avec sourdine
(with the mute)

f

tr

tr

dim.

p léger (light)

tr

tr

tr

tr

du milieu
(with the middle of the bow)

4

sur la touche (on the fingerboard)

ppp Rossignol
(Nightingale)

tr

acc

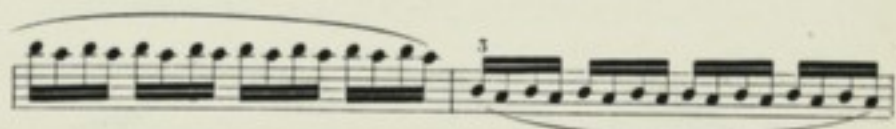
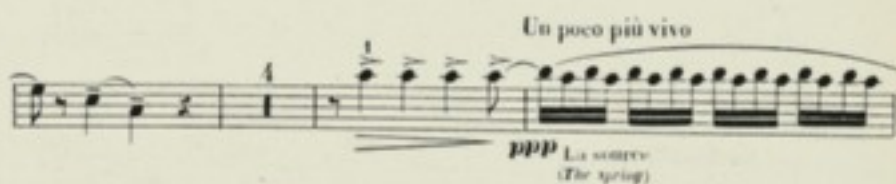
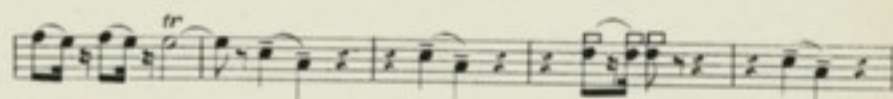
Cocotte
(goose)

4

tr

Croqueux
(Cuckoo)

VIOLON



The musical score for Violon consists of eight staves. The first three staves feature rapid sixteenth-note passages, with the second staff marked *sempre pp*. The fourth staff begins with a *1^o Tempo* instruction and includes a *rall.* marking. The fifth and sixth staves contain trills (*tr*) and sixteenth-note runs. The seventh staff is marked *ppp* and includes a *v* (accents) marking. The eighth staff is marked *f* and includes a *Poco rall.* instruction.

sempre pp

1^o Tempo

rall.

tr

tr

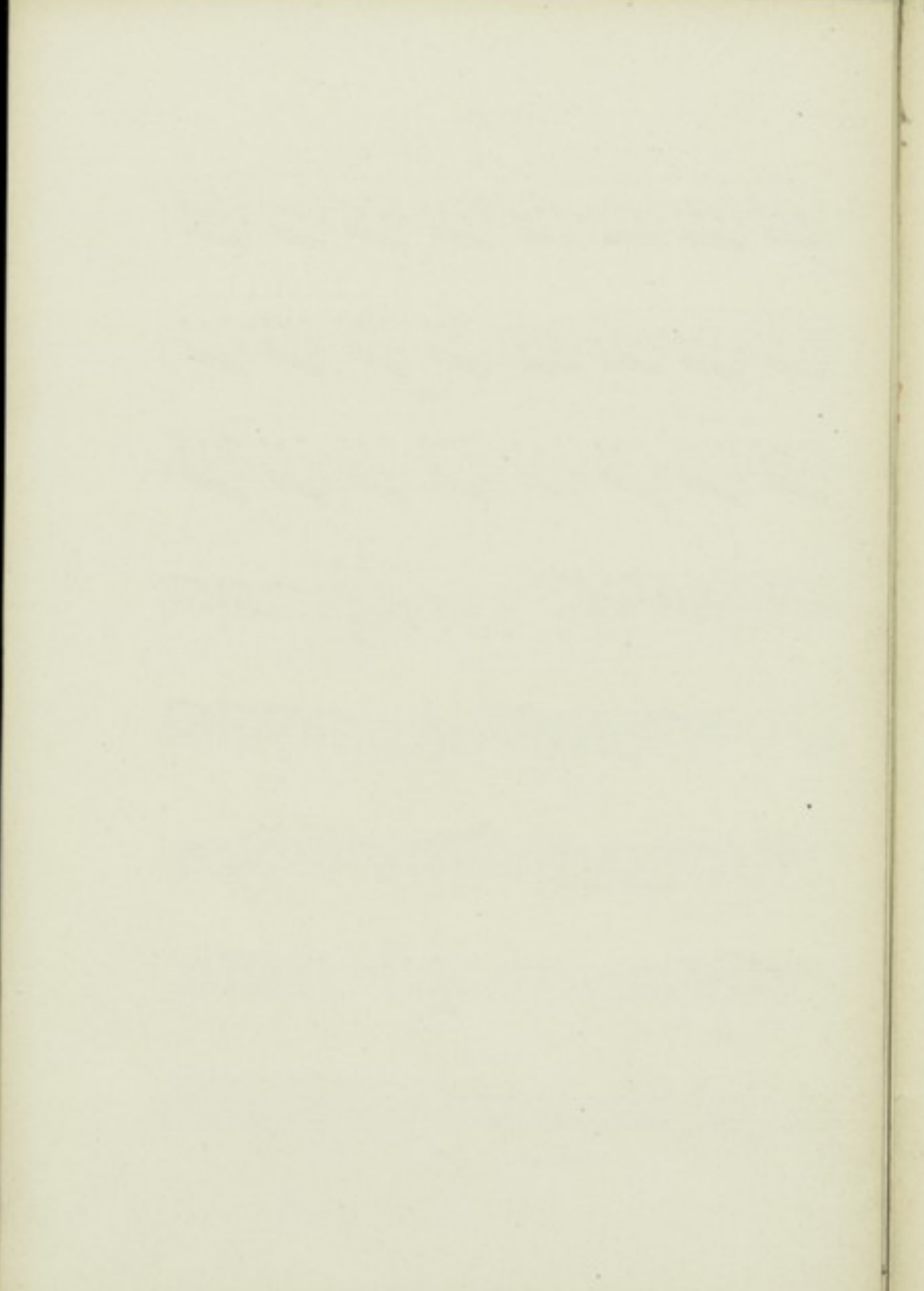
tr

ppp

v

Poco rall.

f



SCÈNES HUMORISTIQUES

II

H. LÉONARD

Op. 61

AU FOND DES BOIS

(IN THE DARK FOREST)

1^{re} VIOLONMod^{to}

pp
avec sourdine (with the mutes)

f

pp *leggiere*

ppp

pizz.
ppp

arco
ppp

Poco più vivo
pizz.
pp
ppp

1.^o tempo

tr
leggiere

tr
pizz.

arco
f

SCÈNES HUMORISTIQUES

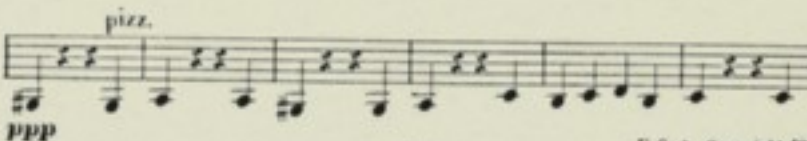
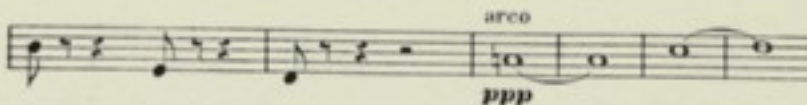
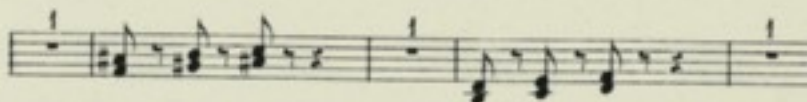
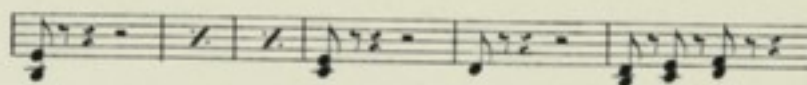
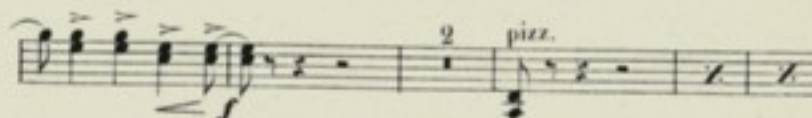
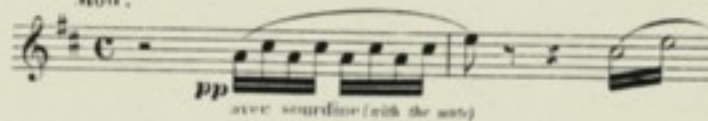
II

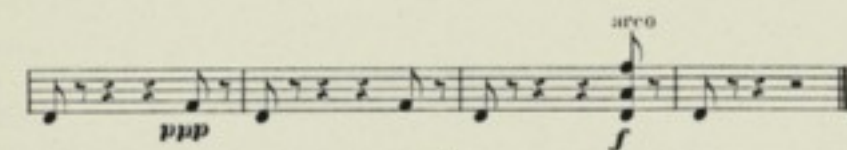
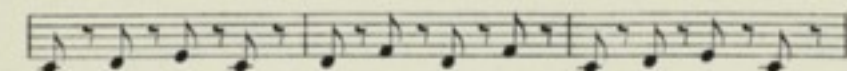
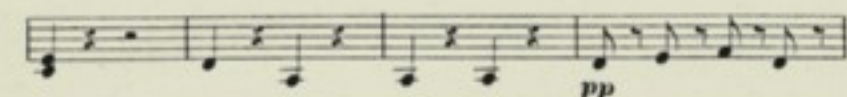
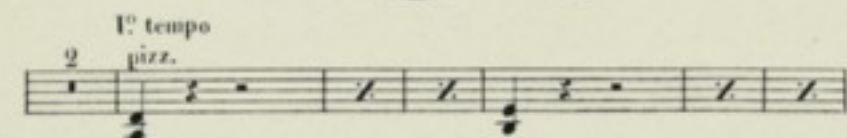
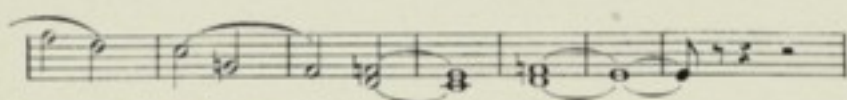
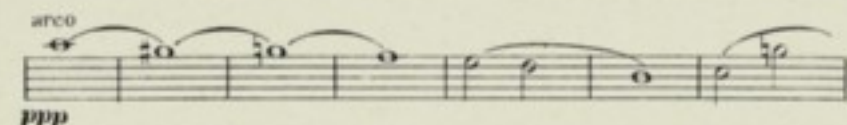
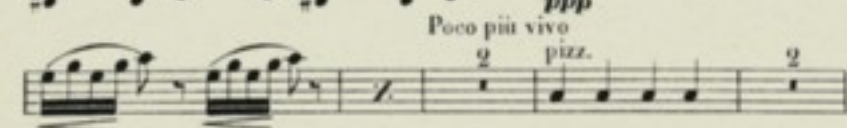
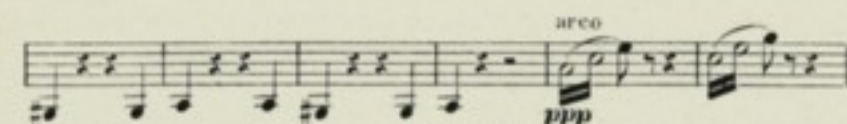
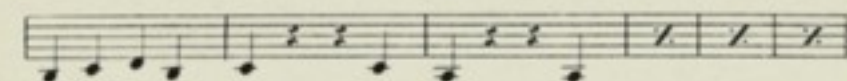
H. LÉONARD

Op. 61

AU FOND DES ROIS

(IN THE DARK FOREST)

2^d VIOLONMod^{to}



SCÈNES HUMORISTIQUES

II

AU FOND DES BOIS

(IN THE DARK FOREST)

H. LÉONARD

Op. 61

Mod^{to}

ALTO

avec sourdine
(with the mutes)

S

10000

HP20

2000

● 1997年12月1日

pizz. $\frac{2}{4}$ $\frac{3}{4}$

1313

Poco più vivo

1.^o tempo

2

piece.

APCO

After the scordatura/fault off

19344 bis R.

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SCÈNES HUMORISTIQUES

II

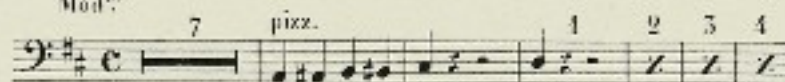
H. LÉONARD

AU FOND DES BOIS

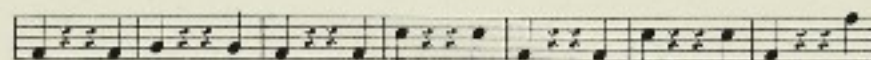
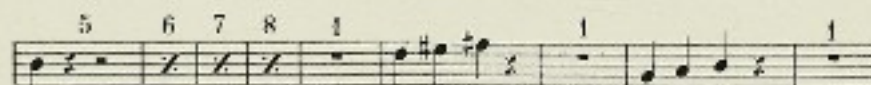
Op. 61

(IN THE DARK FOREST)

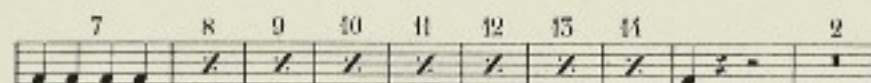
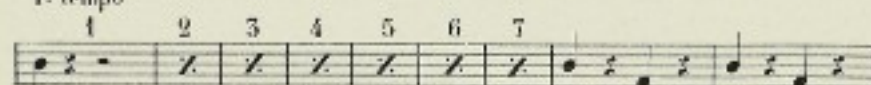
VIOLONCELLE

Mod^{to}

avec sourdine (à 1/2 de l'axe)



Più vivo

1^o tempofex. la sourdine
(à 1/2 de l'axe)

f